

Item No: 9) TO APPROVE THE COURSE OF STUDY:

Department of History
M.Phil programme

Students admitted to M.Phil in the Department have to take three courses in the I semester. The three courses are: I. Historiography, II. Historical Method, III. Seminar course, each carrying a maximum of 100 marks. In addition to this, they have to submit a dissertation which carries a maximum of 300 marks, thus making a total of 600 marks for the M.Phil course. The second semester is meant for writing the dissertation.

The structure of the three courses offered in the I semester is as under:

Course 60-- Historiography

Objectives:

This course is intended to provide an introduction to the evolution of historical thought, with a special emphasis on recent trends in historiography, and to acquaint the student with the new approaches thrown up by various schools of historians.

Course content:

- a) Evolution of the classical tradition in Europe and Asia
- b) The contribution of Arab Historians
- c) The practice of History in Medieval Europe and Medieval India
- d) Post renaissance developments in the History of Historical writing
- e) 18th and 19th century Revolutions and the rise of scientific History
- f) Positivism and the Empirical School
- g) Historical Materialism and its impact on the nature of History writing in Europe and Asia
- h) Annales School
- i) Recent trends in Historiography with reference to: Peoples History, History of working class, Peasant movements, Women's History, Cultural History, History of Political institutions and Social movements, History of Technology, Ecology and Environment.

- Hardy, Peter
Hirst, Paul Q
Geyl, P. Peter
Handlin, Oscar
Harsgor, Michael
- Low, D.A.,
Marx, K. ~~R.~~ ^{F.} Engels & V. Lenin
McLenan, Gregor
- Popper, Karl
Rader, Melvin
- Rockett, N.D.,
Shafer, Robert J (ed.)
Sheik Ali, B
- Sircar, D.C.,
Tuchman, Barbara
- Vansina, Jan
Walsh, W.H.,
Yeo, Stephen
- Paul Connerton
- R. Samuel (ed)
Bernard Lewis
Michael Shanks and
Christopher Tilley
C.H. Philips
- Historians of Med. India, London, 1960
Marxism and Historical Writing, London, 1985
Debates with Historians, London, 1955
Truth in History, Cambridge, 1979
"Total History": The Annales School
Journal of Contemporary History, 21
(1986), 209-234
Archives in South Asia, London, 1967
On Historical Materialism, Moscow
Marxism and the Methodologies of History
London, 1982
The Poverty of Historicism, London, 1960
Marx's Interpretation of History,
Oxford, 1979
The Critical Method in historical writing
A Guide to Historical Method, Homewood, 1969
History: Its theory and Method, 2nd ed.
Madras, 1978
Indian Epigraphy, Delhi, 1965
Practicing History: Selected Essays,
New York, 1981
The Oral Tradition : A Study in
Historical Methodology
A Introduction to the Philosophy of
History, London, 1977
'Whose Story? An argument from within
current historical practice in Britain',
Journal of Contemporary History, 21
(1986) 295-320
How Societies Remember, Cambridge, 1989
- *****
- Peoples History to Socialist Theory,
E.K.P., London 1983 edition
History, Escaped and Recovered, Invented
Princeton, University Press, Princeton, 1975
Re-constructing Archaeology, Theory and
Practice, New Studies in Archaeology,
Cambridge University Press, 1988 1987
Historians and Historiography of South
East Asia

601 Book list.

COURSE II - HISTORICAL METHOD

Objectives: 602

The primary aim of this course is to impart training in various aspects of the historian's craft. To facilitate this the course will attempt also to provide a broad overview of varied techniques adopted by historians for reconstruction of History of various aspects of different periods.

Course content:

- a) The purpose of History in Society
- b) History and other Social Sciences
- c) Nature of social science and theory of knowledge
- d) Necessity of Theory
- e) Generalisation, objectivity and Nature of Historical fact
- f) Sources, their nature and utility in reconstruction of History
- g) Oral History
- h) Quantitative History
- i) Archaeology and Numismatics

Bibliography :

- | | |
|--|---|
| Barracough, Geoffrey | History in a Changing World, Oxford, 1955 |
| | Main Trends in History, 1973 |
| Barzun, J and Caraff, M | The Modern Researcher, New York, 1977 |
| Becker, Carl L., | Detachment and the Writing of History, Ithaca, 1967 |
| Black, J.P., | The Art of History, London, 1926 |
| Bloch, Marc | The Historian's Craft, Manchester, 1954 |
| Brudel, Fernand | On History, London, 1980 |
| Cannon, John (ed.) | Historians at work, London, 1980 |
| Cohen, G.A., | Karl Marx's Theory of History: A Defence, Princeton, 1978 |
| Cornforth, Maurice | Dialectical Materialism, Calcutta, 1979 |
| Elton, G.R., | The Practice of History, London, 1967 |
| Ferro, Marc | The use and Abuse of History or How the Past is Taught, London, 1981 |
| Fogel, Robert W and G.R.Elton | Which Road to the Past? Two views of History, London, 1981 |
| Ghosh, S., | Archives in India |
| Gilbert, Felix & Granbard, Stephen, R., (ed) | Historical Studies today, New York, 1972 |
| Goff, Jacques Le, | Constructing the Past Essays in Historical Methodology, Cambridge, 1985 |
| Gottschalk, J. (ed.) | Generalisation in the Writing of History, Chicago, 1980 |

- Berisach, Ernst
- Burston, W.H., and D.Thompson (ed.)
- Butterfield, Herbert
- Carr, E.H.,
- Chesneaux, Jean
- Collingwood, R.G.,
- Dray, William
- Galbraith, V.H.,
- Gardiner, Patrick
- Gooch, G.P.,
- Haddock, B.A.,
- Marwick, Arthur
- Moxan, I.S., Smart, J.D. and Woodman, A.J., (eds.)
- Robb, Theodore, K., & R.I. Rotberg
- Ray, S.C.,
- Schafer, Boyd G., et al (ed)
- Sen, S.P., (ed.)
- Sharma, T.R.,
- Stern, Fritz (ed)
- Stone, Lawrence
- Thapar, Romila
- Thompson, Edward, P
- Thompson, J.W.,
- Thompson, Paul
- Fernand Braudel
- Lyn Hunt,
- John Cannon
- Philip Baybay
- Carole Fink
- History and the Changing World, Oxford, 1975
- Main Trends in History, 1973
- Historiography: Ancient, Medieval and Modern, Chicago, 1987
- Studies in the Nature and Teaching of History, London, 1967
- Man of His Past: The Study of The History of Historical Writing, Cambridge, 1955
- What is History, Harmondworth, 1977
- Past and Futures: Or What is History for?, London, 1978
- The Idea of History, Oxford, 1973
- Perspectives on History, London, 1980
- Historical Research in Medieval England London, 1951
- Theories in History, New York, 1959
- Philosophy of History, New York, 1979
- History and Historians in the Nineteenth Century, London, 1955
- Introduction to Historical Thought, London, 1980
- The Nature of History, London, 1984
- Past Perspectives: Studies in Greek and Roman Historical Writings, London, 1986
- The New History The 1980s and Beyond Studies in Interdisciplinary History, Princeton, New Jersey, 1982
- Story of Indian Archaeology
- Historical Study in the West, New York 1968
- Historians and Historiography in Modern India, Calcutta, 1973
- Concept of History, Delhi, 1987
- The Varieties of History: Voltaire to the present, Cleveland, Ohio, 1956
- Past and the Present, London, 1981
- Past and Prejudice, New Delhi, 1979
- The Poverty of Theory and other Essays, London, 1978
- History of Historical Writings, London, 1977
- The Voice of the Past Oral History, Oxford, 1978
- on History Translated into English by Sarah Kates, London, 1980
- French History in Last 20 Years, (the Rise and Fall of Annals Paradigm)
- Historians at work, London 1980
- Culture and History, London, 1958
- Marc Bloch, Cambridge, 1991

COURSE III - SEMINAR

Objectives: 603

Linked to the field of specialisation chosen by the student, this course is designed to provide an opportunity to the student to acquire deeper knowledge of the field and in particular, of the actual subject of the proposed research. This course is intended to provide intensive and specialised training in the area chosen by the student for doing research.

Course content:

The course will essentially consist of:

- a) Training in methodology and techniques specifically related to the problem to be investigated.
- b) Intensive reading in the broad area of specialisation
- c) Review of primary and secondary literature relevant to the chosen topic

In view of the flexible nature of the course, the reading list for the course No.III will depend on the topic chosen by the student.

EVALUATION PROCEDURE

For course No.I - Historiography and course No.II - Historical Method, there will be three units of evaluation for the sessional work, namely, two tests and one term paper for each course. Each of these will carry a maximum of 20 marks and the best two of the three evaluations will be taken into consideration (i.e., maximum of 40 marks for each course). There will also be an end-semester examination carrying a maximum of 60 marks for each course, i.e., Course No.I and Course No.II. (Maximum total marks is 100 for each course).

For the course No.III - Seminar course, there will be three units of evaluation, namely, two seminars and one term paper. Each of these will carry a maximum of 30 marks and the best two of the three evaluations (i.e. for a maximum of 60 marks) will be taken for sessional evaluation). There will be an end of semester examination carrying a maximum of 40 marks (thus making a maximum of 100 marks for this course as well.
