

Department of Fine Arts
Sarojini Naidu School of Arts & Communication
University of Hyderabad

Course Details | Painting, Printmaking, Sculpture, Art History and Visual Studies

Painting: Total 80 Credits
Semester-I

Course Codes	Course Title	Credit	Category	Course outline
PT401	History of Indian Art-I	4	Core	Faculty/Dr. Kirtana Thangavelu This course will introduce students to the how they contribute towards our understanding of evidence to ask how the arts reflect/shape knowledge of patronage contribute to (or change) The purpose of the course is to introduce enable them to understand, appreciate and
PT402	Painting-I	6	Core	Faculty/LNV Srinivas This course introduces a curriculum, which the processes of ‘image making’. The course practices.
PT403	History of Western Art-I	4	Core	Guest Faculty This is a survey course that will introduce contexts, an understanding of their evolution explored. Discussions in the classes would designed to link the topics discussed in this
PT404	Painting Other Mediums-I	6	Core	Faculty/Tanmay Santra This course provides an opportunity that encourages the students to understand different

Semester-II

Course Codes	Course Title	Credit	Category	Course outline
PT451	Painting-II	6	Core	Faculty/LNV Srinivas ‘Painting–II’ introduces a methodical study explore and interrogate their individual practices
PT452	History of Western Art-II	4	Core	Guest Faculty This survey course would engage with the and craft that belong to the above mentioned

				visual art. An emphasis would be paid to lecture sessions would include documenta
PT471	History of Indian Art-II	4	Elective	Faculty/Dr.Baishali Ghosh The course explores the relationship between what does it mean when we say 'India' and would initially review the way the art of modernism that matter the appearance of the artwork following issues: the social status of the artist (and so on) and examine how the medium (connoisseur, collector) respond to these art
PT472	Painting Other Mediums-II	6	Elective	Faculty/Tanmay Santra This course allows and encourages the student their skills and conceptual understandings

Semester-III

Course Codes	Course Title	Credit	Category	Course outline
PT501	Painting- III	6	Core	Faculty/Tanmay Santra 'Painting-III' introduces a methodical student to interrogate their individual practices by re
PT502	Twentieth Century Western Art	4	Core	Guest Faculty The course spans the time period of Impressionism, modernism, modern art, and aesthetic principles and political imperatives of emergence. The student contemporary social and political conditions of art. As the topics in this course provide a p
PT 503	Documentation and Dissertation Methodology	4	Core	Dr Kirtana Thangavelu This is a two-semester writing course. In this course, students are expected to submit a dissertation of the student's ability to discern the value of contemporary art practices. Students are expected to of medium, strategies and contexts for c In Part I of the course, students are encouraged. In Part II, in addition to the written document, students to present (and defend) their works to be ideally culminate as a concise and comprehensive programs. The final document of the dissertation is kept keeping with the university regulations

				best suited for the presentation of the documentary films that will be used for
PT 521	Painting Other Medium-III	6	Core	Faculty/LNV Srinivas This course allows and encourages the students to explore their skills and conceptual understanding

Semester-IV

Course Codes	Course Title	Credit	Category	Course outline
PT551	Painting-IV	6	Core	Faculty/Tanmay Santra This studio-based curriculum is conceived and 'viewership'. Students are also expected to
PT552	Twentieth Century Indian Art	4	Core	Guest Faculty Beginning in the mid nineteenth century visual imagery had led to a volatile situation in different social class. The evolution of the art into different specific social identities. The Indian modern and contemporary art. Apas
PT553	Dissertation	4	Core	Faculty/Dr. Kirtana Thangavelu This is a two-semester writing course in the course, students are expected to submit a dissertation of the student's ability to discern the value of contemporary art practices. Students are expected to explore of medium, strategies and contexts for contemporary art programs. In Part I of the course, students are encouraged to present (and defend) their works to be ideally culminate as a concise and comprehensive programs. The final document of the dissertation must conform to university regulations for an academic thesis of their material. The course is taught in the form of debates and discussions about artistic practices
PT554	Painting Other Mediums-IV	6	Core	Faculty/LNV Srinivas This course is conceived and designed to

				expected to develop and explore their skills and critical views about the 'content' she/he is
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Printmaking: Total 80 Credits Semester-I

Course Codes	Course Title	Credit	Category	Course outline
PR401	History of Indian Art-I	4	Core	Faculty/Dr. Kirtana Thangavelu This course will introduce students to the how they contribute towards our understanding of evidence to ask how the arts reflect/shape knowledge of patronage contribute to (or change) The purpose of the course is to introduce enable them to understand, appreciate and
PR402	Printmaking-I	6	Core	Guest Faculty Drawing is always the backbone of a work to help students better understand the composition skills then branch off in different As part of the course, students will choose clarity, innovation, creative ability, subject format, and the interpersonal and design This course is open to students with BFA
PR403	History of Western Art-I	4	Core	Guest Faculty This is a survey course that will introduce contexts, an understanding of their evolution explored. Discussions in the classes would designed to link the topics discussed in this
PR404	Printmaking Other Mediums-I	6	Core	Faculty/Suneel Mamadapur This course offers students a unique, possibilities of art practice in disciplines painting, photography, moving pictures, As part of the course, students will choose clarity, innovation, creative ability, subject format, and the interpersonal and design

Semester-II

Course Codes	Course Title	Credit	Category	Course outline
PR451	Printmaking-II	6	Core	<p>Faculty/Suneel Mamadapur</p> <p>This course offers students an opportunity to explore imagery/subject/ concept/theme, as well as the process of printmaking.</p> <p>As part of the course, students will choose a topic, develop a concept, clarity, innovation, creative ability, subject matter, format, and the interpersonal and design process.</p>
PR452	History of Western Art-II	4	Core	<p>Guest faculty</p> <p>This survey course would engage with the history of art and craft that belong to the above mentioned periods of visual art. An emphasis would be paid to the history of art. Lecture sessions would include documentation of the art.</p>
PR471	History of Indian Art-II	4	Elective	<p>Faculty/Dr.Baishali Ghosh</p> <p>The course explores the relationship between art and society. What does it mean when we say 'India' and how it has changed over time? We would initially review the way the art of India has changed over time that matter the appearance of the artwork. The course will address the following issues: the social status of the artist, the role of the artist (and so on) and examine how the medium (paint, sculpture, etc.) (connoisseur, collector) respond to these art.</p>
PR472	Printmaking Other Mediums-II	6	Elective	<p>Faculty/Suneel Mamadapur</p> <p>This course builds upon the skills and knowledge acquired in the first semester and explores their visual vocabulary and explore possibilities in printmaking and other mediums.</p> <p>Group discussion will take place at the end of each session with studio mates and peers. The discussion will be on the basis of the work done.</p> <p>As part of the course, students will choose a topic, develop a concept, clarity, innovation, creative ability, subject matter, format, and the interpersonal and design process.</p>

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Semester-III

Course Codes	Course Title	Credit	Category	Course outline
PR501	Printmaking -III	6	Core	<p>Faculty/Suneel Mamadapur</p> <p>This class will use printmaking techniques and shift entirely to the student as initial assignments and the works will be done during the mid-term and final week.</p> <p>Toward the finish of the 3rd semester, the student will be asked to plan, execute, and critique the works produced. Every student will be encouraged to experiment in an atmosphere of creative risk-taking.</p>
PR502	Twentieth Century Western Art	4	Core	<p>Guest Faculty</p> <p>The course spans the time period of Impressionism, modernism, modern art, and aesthetic principles of the political imperatives of emergence. The student will be asked to analyze contemporary social and political conditions. As the topics in this course provide a possible framework for the student's research.</p>
PR503	Documentation and Dissertation Methodology	4	Core	<p>Faculty/Dr. Kirtana Thangavelu</p> <p>This is a two-semester writing course in which, during the first semester, students are expected to submit a written document of the student's ability to discern the value of contemporary art practices. Students are asked to analyze the role of medium, strategies and contexts for documentation.</p> <p>In Part I of the course, students are encouraged to plan, execute, and present (and defend) their works to lay out a clear and concise program. Ideally culminate as a concise and complete program.</p> <p>The final document of the dissertation will be a written document keeping with the university regulations and the best suited for the presentation of the documentary films that will be used for the final presentation.</p>
PR521	Printmaking Other Mediums-III	6	Elective	<p>Guest Faculty</p> <p>This class will focus on developing, executing, and presenting the student as initial assignments evolve in the mid-term and final week.</p>

				Toward the finish of the 3 rd semester, t and critique the works produced. Every encourage experimentation in an atmos
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Semester-IV

Course Codes	Course Title	Credit	Category	Course outline
PR551	Printmaking-IV	6	Core	<p>Faculty/Suneel Mamadapur</p> <p>Students are expected to develop their the end. Critical facility means understa</p> <p>At the end of the fourth semester of th the members of the university fraternity Fine Arts. The purpose of the exhibit program.</p> <p>The work on the final display allows st matters and other factors. Students are c</p>
PR552	Twentieth Century Indian Art	4	Core	<p>Guest Faculty</p> <p>Beginning in the mid nineteenth century visual imagery had led to a volatile situati different social class. The evolution of the into different specific social identities. Th Indian modern and contemporary art. Apar</p>
PR553	Dissertation	4	Core	<p>Faculty/Dr. Kirtana Thangavelu</p> <p>This is a two-semester writing course i course, students are expected to submit of the student's ability to discern the v contemporary art practices. Students a of medium, strategies and contexts for d</p> <p>In Part I of the course, students are enco II, in addition to the written document, present (and defend) their works to lay ideally culminate as a concise and com programs.</p> <p>The final document of the dissertation may university regulations for an academic thes their material. The course is taught in a tu and discussions about artistic practices</p>

PR554	Print Making Other Medium-IV	6	Core	<p>Guest Faculty This class will focus on developing, and the student as initial assignments evolve in the work done during the mid-term and final week.</p> <p>At the end of the fourth semester of the program, the members of the university fraternity will exhibit their work in Fine Arts. The purpose of the exhibit is to showcase the program.</p> <p>The work on the final display allows students to explore different matters and other factors. Students are encouraged to...</p>

Sculpture: Total 80 Credits

Semester-I

Course Codes	Course Title	Credit	Category	Course outline
SC401	History of Indian Art-I	4	Core	<p>Faculty/Dr. Kirtana Thangavelu This course will introduce students to the history of Indian art, how they contribute towards our understanding of the world, and the evidence to ask how the arts reflect/shape the world. The purpose of the course is to introduce students to the knowledge of patronage contribute to (or change) the world. The purpose of the course is to introduce students to the knowledge of patronage contribute to (or change) the world. The purpose of the course is to introduce students to the knowledge of patronage contribute to (or change) the world.</p>
SC402	Sculpture-I	6	Core	<p>Faculty/Alex Mathew The course introduces a curriculum, which is designed to encourage the students towards exploring the world of sculpture.</p>
SC403	History of Western Art-I	4	Core	<p>Guest Faculty This is a survey course that will introduce students to the contexts, an understanding of their evolution and the world explored. Discussions in the classes would be designed to link the topics discussed in this course.</p>
SC404	Sculpture Other Mediums-I	6	Core	<p>This course allows the students to work on different mediums and understand different perspectives and approaches.</p>

Semester-II

Course Codes	Course Title	Credit	Category	Course outline
SC451	Sculpture-II	6	Core	Faculty/Alex Mathew This course encourages the students to develop their skills and conceptual understanding. Students are also expected to explore and understand the relationship between the medium and the message.
SC452	History of Western Art-II	4	Core	Guest Faculty This survey course would engage with the history of art and craft that belong to the above mentioned periods. An emphasis would be paid to the visual art. The sessions would include documentaries and lectures.
SC471	History of Indian Art-II	4	Elective	Faculty/Dr.Baishali Ghosh The course explores the relationship between the medium and the message. It will initially review the way the art of medieval India matter the appearance of the artwork. It will then address the following issues: the social status of the artist (and so on) and examine how the medium (and the connoisseur, collector) respond to these art.
SC472	Sculpture Other Mediums-II	6	Elective	Faculty/Alex Mathew This course allows and encourages the students to explore their skills and conceptual understanding in the field of sculpture and other mediums.

Semester-III

Course Codes	Course Title	Credit	Category	Course outline
SC501	Sculpture-III	6	Core	Faculty/Alex Mathew 'Sculpture-III' encourages the students to develop their skills and conceptual understanding in the field of contemporary fine art practices. They are also expected to explore and understand their work.
SC502	Twentieth Century Western Art	4	Core	Guest Faculty The course spans the time period of Impressionism, modernism, modern art, and aesthetic principles. It will address the political imperatives of emergence. The sessions would include documentaries and lectures on contemporary social and political conditions. As the topics in this course provide a possible basis for the students to develop their work.
SC503	Documentation and Dissertation	4	Core	Faculty/Dr. Kirtana Thangavelu This is a two-semester writing course in which, over the course of the semester, students are expected to submit a dissertation on a topic of their choice.

	Methodology			<p>of the student's ability to discern the v contemporary art practices. Students a of medium, strategies and contexts for d</p> <p>In Part I of the course, students are enco II, in addition to the written document, present (and defend) their works to lay ideally culminate as a concise and com programs.</p> <p>The final document of the dissertation keeping with the university regulations best suited for the presentation of the documentary films that will be used for</p>
SC521	Sculpture Other Mediums-III	6	Elective	<p>Faculty/Alex Mathew</p> <p>'Sculpture Other Mediums–III' is concei continuation of their works done in the pre</p>

Semester-IV

Course Codes	Course Title	Credit	Category	Course outline
SC551	Sculpture-IV	6	Core	Faculty/Alex Mathew This studio-based curriculum is conceived Students are also expected to explore the p
SC552	Twentieth Century Indian Art	4	Core	Guest Faculty Beginning in the mid nineteenth century visual imagery had led to a volatile situati different social class. The evolution of the into different specific social identities. Th Indian modern and contemporary art. Apar
SC553	Dissertation	4	Core	Faculty/Dr.Kirtana Thangavelu This is a two-semester writing course i course, students are expected to submit of the student's ability to discern the v contemporary art practices. Students a of medium, strategies and contexts for d In Part I of the course, students are enco II, in addition to the written document, present (and defend) their works to lay ideally culminate as a concise and com programs. The final document of the dissertation may university regulations for an academic thes their material. The course is taught in a tu and discussions about artistic practices
SC554	Sculpture Other Mediums-IV	6	Core	Guest faculty 'Sculpture Other Medium-IV' is conceiv expected to develop their skills and conce dealing with, as well as the possible ways

MFA in Art History & Visual Studies: Total 66 Credits^[1]_[SEP]

First Semester

Course Code	Course Title	Credit	Category	Course outline
AHV 400	Art of Indian Subcontinent – I (pre-Historic to Gupta Period) – Survey Course	4	Core	<p>Faculty/Dr. Kirtana Thangavelu This course will introduce students to the how they contribute towards our understanding of evidence to ask how the arts reflect/shape knowledge of patronage contribute to (or change) the</p> <p>This is a reading intensive course designed to visual images to epigraphic and literary texts, acts, and the importance of the past to a meaningful ways about visual imagery, and</p>
AHV 402	Aesthetic Theories	4	Core	<p>Faculty/Dr. Baishali Ghosh While working with arts or when living in the practice of art & visual studies continue Mobility and movement seem to be the past give the orientation of the critical components absence and silence in visual art.</p>
AHV 403	History of Western Art I – Survey Course	4	Core	<p>Guest Faculty This is a survey course that will introduce contexts, an understanding of their evolution explored. Discussions in the classes would be designed to link the topics discussed in the</p>
AHV 404	Learning Art Practices (Practical)	4	Core	<p>Practical Faculty This course introduces a curriculum, which of ‘Image making’.</p>

Second Semester

Course Code	Course Title	Credit	Category	Course outline
AHV 451	Art Theory I	4	Core	<p>Dr. Baishali Ghosh ‘Art Theory’ has more than one meaning Marxism and so on. In this process art theory of ‘art theory’. This course surveys some that has been assimilated, disseminated, and</p>

AHV 452	Art of Indian Subcontinent – II (post-Gupta to beginning of colonial period) – Survey Course	4	Core	Dr. Baishali Ghosh The two ideas are embedded in the lecture one relates to the other has been perceived. The lecture begins with a survey of various styles in the historical process and scholarships that connect with the contemporary India, for example, the use of a few sites and material will be integrated for the art history and visual studies students and network, 5) Site and Spectatorship

Third Semester

Course Code	Course Title	Credit	Category	Course outline
AHV 501	Art Theory II (independent study)	4	Core	Dr. Baishali Ghosh The Art Theory II is a course work in the History and Visual Studies in the University centre of methodology of the fieldwork. The course will be oriented to various methodology of doing research.
AHV 502	Art Practices: Exercises (Practical)	4	Core	Practical Faculty This course encourages the students explore their own artistic practices.
AHV 521	Art in 20 th and 21 st century	4	Elective	Guest Faculty The course spans the time period of Impressionism, modernism, modern art, and aesthetic principles. It explores the political imperatives of emergence. The students will study contemporary social and political conditions in art. As the topics in this course provide a platform for discussion.

Fourth Semester

Course Code	Course Title	Credit	Category	Course outline
AHV551	Art in colonial and post colonial India (since 1850s onward)	4	Core	Guest Faculty Beginning in the mid nineteenth century Indian visual imagery had led to a volatile situation in different social class. The evolution of the Indian art into different specific social identities. The course will study Indian modern and contemporary art. Apart from the lecture, the students will be encouraged to explore their own artistic practices.
AHV552	Dissertation	6	Core	Dr. Baishali Ghosh This course is the continuation of the independent study structure of their dissertations by using the independent dissertation by framing chapters, giving the dissertation topic and meeting in weekly basis.

