

**DEPARTMENT OF DANCE  
PH.D COURSE WORK  
SYLLABUS**

| <b>Course No</b>                | <b>Title of the Course</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Credits</b> | <b>Internal exams</b> |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|
| <b>DN 801</b>                   | <b>Advanced Research Methodology</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>4</b>       | <b>3</b>              |
| <b>Objectives of the course</b> | This course deals with the methodologies applied and adapted for dance analysis from the related fields of study like comparative literature, Social Anthropology and Psycho Analysis.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                |                       |
| <b>Course outlines</b>          | <ul style="list-style-type: none"> <li>• Introduces students to an overview of contemporary debates and methodological traditions in the field of arts-based research</li> <li>• Introduces and provides students with key research concepts and skills relevant to their chosen project;</li> <li>• Enables students to develop a research methodology appropriate to their discipline and project.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                |                       |
| <b>Suggested Readings</b>       | <ul style="list-style-type: none"> <li>• Judith Lynne Hanna, To Dance Is Human: A Theory of Nonverbal Communication. Revised 1979 edition.</li> <li>• Judith Lynne Hanna, The Performer-Audience Connection: Emotion to Metaphor in Dance and Society. Austin and London:</li> <li>• Fraleigh, Sondra Horton, Hanstein, Penelope, Researching Dance - Evolving Modes of Inquiry, University of Pittsburg Press, 2000</li> </ul> <p><b>Articles:</b></p> <ul style="list-style-type: none"> <li>• 1979b"Movements Toward Understanding Humans Through the Anthropological Study of Dance," Current Anthropology</li> <li>• 1989 "The Anthropology of Dance," in Lynnette Y. Overby and James H. Humphrey, eds., Dance: Current Selected Research, I. New York:</li> <li>• 2004 "Applying Anthropological Methods in Dance/Movement Therapy Research," in Robyn Flaum Cruz and Cynthia R. Berrol, eds., Dance/Movement Therapists in Action: A Working Guide to Research Options. Springfield, IL: Charles C. Thomas Publishers, pp. 144-165</li> <li>• 2004b"To Tap into the Meaning of Movement," Movement News (Laban/Bartenieff Insitute of Movement Studies), 29(1):9-10</li> </ul> |                |                       |

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|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|
| <b>DN 802</b>                   | <b>Advanced Theory</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>4</b>       | <b>3</b>              |
| <b>Objectives of the course</b> | <ul style="list-style-type: none"> <li>• It enables the students understand the latest research in dance, particularly Indian dance</li> <li>• Understand the application of various methodological models to Dance analysis</li> <li>• Understand the dynamic relation between Dance practise and research</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |                       |
| <b>Readings</b>                 | <ul style="list-style-type: none"> <li>• Daves Soneji, <i>Unfinished Gestures: Devadāsīs, Memory, and Modernity in South India</i> (University of Chicago Press, 2012).</li> <li>• --co-editor, with Indira Viswanathan Peterson, <i>Performing Pasts: Reinventing the Arts in Modern South India</i> (Oxford University Press, 2008)</li> <li>• Ketu Katrak, <i>Contemporary Indian Dance : New Creative Choreography in India and the Diaspora</i></li> <li>• Sunil Kothari (Ed.), <i>New Directions in Indian Dance</i>, Marg, 2003</li> <li>• Pallavi Chakrabarthy, Nilanjana Gupta (Ed), <i>Dance matters</i>, Routledge, 2010</li> <li>• Avanthi Meduri, Rukmini Devi,</li> <li>• Urmimala SarkarMunsi (ed.), <i>Dance Transcending Borders</i>, Tulika Books, 2008</li> </ul> |                |                       |

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|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|
| <b>DN 803</b>                   | <b>Topic specific Reading with the Supervisor<br/>(Optional)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>4</b>       | <b>3</b>              |
| <b>Objectives of the course</b> | <ul style="list-style-type: none"> <li>• This will be tailor made for each student depending on the requirements of the topic chosen by individual scholar.</li> <li>• It will enable the scholar to understand the subject, work already done in the area of study</li> <li>• It will lead to the scholar narrowing down on the topic and specify the purview of her/his work</li> <li>• Evaluation will be done based on the periodic assessment and midterm and end term papers generated by the scholar based on the reading.</li> </ul> |                |                       |