

Department of English
University of Hyderabad
Ph. D English
Semester – I, August – November 2016
4 credits
Student: Asima Baral
B. Krishnaiah
Wednesday 09-11
Tentative Title: 'Introduction to Dalit Literature'

This course intends to provide the important features and genres of Dalit Literature. It answers the questions such as Who are Dalits in India? How they entered the domain of literary writing? What are the movements that influenced Dalit Writers significantly? What are the concerns they choose for their writing? It foregrounds the questions of untouchability, discrimination, oppression, atrocities, exploitation, gender discrimination, etc. of the Dalits in India. It also focuses on the protest/rebellious voice of the Dalit writers who condemn the inhuman treatment is meted out to the Dalits in Indian society.

Background Study:

"Introduction: Dalit Literature Past, Present and Future." Arjun Dangle Ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Longman. 1994.

Dasan, M. "Dalit Movements and Literature in Post-Ambedkar Era: Emerging Issues and Challenges." *Dalit Movements and Literature: Emerging Issues and Challenges*. Ed. B. Krishnaiah. New Delhi: Prestige Publishers International, 2011.

Autobiography

Limbale, Sharan Kumar. *The Outcaste* (Akkarmashi). Translated from Marathi by Santosh Bhoomkar. New Delhi: Oxford University Press, 2003.

Bama. *Karukku*. New Delhi: OUP, 2012.

Poetry

Dhasal, Namdeo. 'Hunger,' 'Ode to Dr. Ambedkar: 1978' (Equality for all or Death to India)" *Namdeo Dhasal: Poet of the Underworld*. (Poems 1972-2006). Selected,, introduced and translated by Dilip Chitre. Chennai: Navayana Publishers, 2007.

Sikhamani. 'Steel Nibs are Sprouting...' Translated from Telugu by Kiranmayi Indraganti. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II*. Ed. By K.Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

Hanumanthaiah, N.K. 'Untouchable! Yes, I Am.' Translated from Kannada by Ankur Betageri. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II*. Ed., by K. Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

Swarupa Rani, Challapalli. "Water." *The Exercise of Freedom*. Ed. Satyanarayana, K and Susie Tharu New Delhi: Navayana, 2013.

Fiction

Sivakami. *The Grip of Change*. Translated from Tamil by the author. Chennai: Orient Blackswan, 2009.
Gunasekaran, K. A. *The Scar*. Translated from Tamil by V. Kadambari. New Delhi: Orient Blackswan, 2009.

Drama

Gunasekaran, K.A. *Touch*. Translated from Tamil by Ravi Shankar. *The Oxford India Anthology of Tamil Dalit Writing*. Ed. by Ravi Kumar and Azhagarasan. New Delhi: OUP, 2016.

Criticism

Ambedkar, B. R. *Annihilation of Caste*. (1936). New Delhi: Critical Quest, 2007.

Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature: History Controversies and Considerations*. Translated from Marathi by Alok Mukherjee. New Dalhi: Orient Black Swan, 2010.

Suggested Reading:

Satyanarayana, K and Susie Tharu Ed. *The Exercise of Freedom*. New Delhi: Navayana, 2013.

Nimbalkar, Waman: *Dalit Literature: Nature and Role*. Nagpur: Prabodhan Prakashan, 2006.

Aloysius, G. *Periyar on Islam*. New Delhi: Critical Quest, 2004.

Bandyopadhyay, Sekhar. *The Namasudra Movement*. New Delhi: Critical Quest, 2005.

Rajah, M.C. *The Oppressed Hindus*. (2005). New Delhi: Critical Quest, 1925.

Teltumbde, Anand et al. Eds. *Hindutva and Dalits: Perspectives for Understanding Communal Praxis*. Kolkatta: Samya, 2005.

Manohar, D. Murali, ed. *Dalits and Religion*. New Delhi: Atlantic, 2009.

Assessment

Continuous assessment 40% credit: End-Semester Exam 60% credit.

Department of English

University of Hyderabad

Ph. D English: Semester I, September -November 2016

Author Course: Bengali Dalit Literature in Translation

Student: Asima Baral

2 Credits

The course will have a first-hand reading on a few literary texts to contextualize in larger picture of Dalit Literature. The available texts will be examined to utilize for the project. Tentative titles are as follows:

Singh, Sankar Prasad and Indranil Acharya. Eds. *Survival and other Stories: Bangla Dalit Fiction in*

Translation. Acharya. New Delhi: OrientBlackswan, 2012.

Biswas, Manohar Mouli. *Surviving in My World: Growing Up in Bengal*. Trans. Angana Dutta and

Jaydeep Sarangi. Kolkata: Samya, 2015.

More texts will be added in the due course.

The internal assessment will be for 40% and an end semester exam for 60%.

Suggested Reading:

Limbale, Shara Kumar. *Towards an Aesthetic of Dalit Literature*. New Delhi: Orient Longman, 2004.

Dangle, Arjun. Ed. *Poisoned Bread*. New Delhi: 2009.

Ravikumar and R. Azhagarasan. Eds. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: OUP,

2012.

Dasan, M. and et al. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: OUP, 2012.

Department of English
University of Hyderabad
Ph. D English
Semester - I, August - November 2016
4 credits
Student: Asima Baral
B. Krishnaiah
Wednesday 09-11
Tentative Title: 'Introduction to Dalit Literature'

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Poetry

Dhasal, Namdeo. 'Hunger,' 'Ode to Dr. Ambedkar: 1978' (Equality for all or Death to India)" *Namdeo Dhasal: Poet of the Underworld*. (Poems 1972-2006). Selected,, introduced and translated by Dilip Chitre. Chennai: Navayana Publishers, 2007.

Sikhamani. 'Steel Nibs are Sprouting...' Translated from Telugu by Kiranmayi Indraganti. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier - II*. Ed. By K.Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

Hanumanthaiah, N.K. 'Untouchable! Yes, I Am.' Translated from Kannada by Ankur Betageri. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier - II*. Ed., by K. Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

Swarupa Rani, Challapalli. "Water." *The Exercise of Freedom*. Ed. Satyanarayana, K and Susie Tharu New Delhi: Navayana, 2013.

Fiction

Sivakami. *The Grip of Change*. Translated from Tamil by the author. Chennai: Orient Blackswan, 2009.

Gunasekaran, K. A. *The Scar*. Translated from Tamil by V. Kadambari. New Delhi: Orient Blackswan, 2009.

Drama

Gunasekaran, K.A. *Touch*. Translated from Tamil by Ravi Shankar. *The Oxford India Anthology of Tamil Dalit Writing*. Ed. by Ravi Kumar and Azhagarasan. New Delhi: OUP, 2016.

Criticism

Ambedkar, B. R. *Annihilation of Caste*. (1936). New Delhi: Critical Quest, 2007.

Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature: History Controversies and Considerations*. Translated from Marathi by Alok Mukherjee. New Dalhi: Orient Black Swan, 2010.

Suggested Reading:

Satyanarayana, K and Susie Tharu Ed. *The Exercise of Freedom*. New Delhi: Navayana, 2013.

Nimbalkar, Waman: *Dalit Literature: Nature and Role*. Nagpur: Prabodhan Prakashan, 2006.

Aloysius, G. *Periyar on Islam*. New Delhi: Critical Quest, 2004.

Bandyopadhyay, Sekhar. *The Namasudra Movement*. New Delhi: Critical Quest, 2005.

Rajah, M.C. *The Oppressed Hindus*. (2005). New Delhi: Critical Quest, 1925.

Teltumbde, Anand et al. Eds. *Hindutva and Dalits: Perspectives for Understanding Communal Praxis*.

Kolkatta: Samya, 2005.

Manohar, D. Murali, ed. *Dalits and Religion*. New Delhi: Atlantic, 2009.

Assessment

Continuous assessment 40% credit: End-Semester Exam 60% credit.

Between Law and Literature
PhD Supervisor: Siddharth Satpathy
Boniface Kamei, Semester II

Credit: 2

Hours: Thursday 9-11

This course intends to offer training in a well-established interdisciplinary field that studies the relationship between Law and Literature. A tentative reading list is attached. There will be three internal assignments followed by a final examination at the end of the semester. Instructor retains the right to bring in alterations as and when necessary.

1. Peter Brooks and Paul Gewirtz, *Law's Stories: Narrative and Rhetoric in the Law*, Yale U P, 1996
2. Richard Posner, *Law and Literature: A Misunderstood Relation*, Harvard U P, 1998
3. Richard H Weisberg, *Poethics and Other Strategies of Law and Literature*, Columbia U P, 1992.
4. James Boyd White, *The Legal Imagination*, University of Chicago Press, 1985
5. Kieran Dolin, *A Critical Introduction to Law and Literature*, Cambridge U P 2011
6. Austin Sarat et al, Ed., *Law and the Humanities: An Introduction*, Cambridge U P, 2009
7. Lewis H LaRue, *Constitutional Law as Fiction: Narrative in the Rhetoric of Authority*, Penn State University Press, 1995
8. Guyora Binder and Robert Weisberg, *Literary Criticisms of Law*, Princeton U P, 2000

Victorian Literature and the Law I

PhD Supervisor: Siddharth Satpathy

Boniface Kamei, Semester II

Credit: 4

Wednesday 2-4

Thursday 11-1

This course, first of a two part series, intends to offer training in Victorian literature. It lends particular emphasis to the issues of law and legal culture. A tentative reading list is attached. There will be three internal assignments followed by a final examination at the end of the semester. Instructor retains the right to bring in alterations as and when necessary.

Victorian Novel and Law

1. Charles Dickens, *Bleak House* (1853)
2. Anthony Trollope, *Orley Farm* (1861)
3. Thomas Hardy, *Tess of the d'Urbervilles* (1892)

Victorian Poetry, Criticism and Law (selections)

1. Robert Browning, *The Ring and the Book* (1869)
2. Alfred Tennyson, *The Princess, The Idylls of the King, The Higher Pantheism, The Foresters, Harold, Akbar's Dream, Locksley Hall, Aylmer's Field, AEnone, Hands All Round, Queen Mary.*
3. W. Bagehot on the Idylls of the King (1859); W. E. Gladstone on the Idylls of the King (1859) W. Bagehot on Enoch Arden (1864); E. Dowden on Tennyson as the Poet of Law (1878) in John D Jump Ed., *Lord Alfred Tennyson: The Critical Heritage*, Routledge, 2007
4. Walter Bagehot on *The Ring and the Book* (1869) etc. Boyd Litzinger Ed., *The Critical Heritage: Robert Browning*, Routledge, 2005.

Secondary Readings

1. Ayelet Ben Yishai, *Common Precedents: The Presentness of the Past in Victorian Law and Fiction*, Oxford U P, 2013
2. Jan Melissa Schramm, *Testimony and Advocacy in the Victorian Law, Literature and Theology*, Cambridge U P, 2000

3. Lisa Rodensky, *The Crime in Mind: Criminal Responsibility and the Victorian Novel* Oxford U P, 2003
4. Jonathan Grossman, *The Art of Alibi: English Law Courts and the Novel*, Johns Hopkins U P, 2002
5. Kieran Dolin, *Fiction and the Law: Legal Discourse in Victorian and Modernist Literature*, Cambridge U P, 1999



DEPARTMENT OF ENGLISH
The University of Hyderabad

CRITICAL APPROACHES

M. Phil. / Ph. D. (Semester I) July-December 2016
(Instructor: K. Narayana Chandran, Room 9, English Department)

Texts for Presentation/ Discussion through Weekly Meetings

Jacques Derrida, "The time of a thesis: punctuations." *Philosophy in France Today*.

Ed. Alan Montefiore. Cambridge UP. 1983.

Cornel West, "The New Cultural Politics of Difference." *Out There: Marginalization and Contemporary Cultures*.

Ed. R. Fergusson, M. Gever, T. T. Minh-ha and Cornel

West. New Museum of Contemporary Art, 1990.

Jamaica Kincaid, "In History." *Callaloo*. 24.2 (Spring 2001). 620-626.

Audre Lorde, "Age, Race, Class, and Sex: Women Redefining Difference." *Ibid*.

Terry Eagleton, "The End of English." *The Eagleton Reader*. Wiley, 1997.

Raymond Williams, "Film and the Cultural Tradition." *Cinema Journal*, 52.3 (Spring 2013):19-24.

_____, "Introduction." *Keywords*. Penguin, 1976.

George Steiner, "'Critic'/'Reader.'" *George Steiner: A Reader*. Penguin, 1984.

Edward Said, "The Politics of Knowledge." *Raritan* 1 (Summer 1991). 18-31.

Lucé Irigaray, "A Chance to Live." *Thinking the Difference*. Trans. Karin Montin. Athlone Press, 1994.

Gayatri C. Spivak, "Explanation and Culture: Marginalia." *In Other Worlds: Essays in Cultural Politics*.

Routledge, 2006.

A.K. Ramanujan, "Is there an Indian way of thinking? An Informal Essay." *Contributions to Indian Sociology*.

23. 1 (1989). 41-58.

Salman Rushdie, "Step Across This Line." *The Tanner Lectures on Human Values*, 2002.

Gilles Deleuze and Félix Guattari, "What is a Minor Literature?" *Kafka: Toward a Minor Literature*.

U Minnesota P. 1986.

Pierre Bourdieu, "The Metamorphosis of Tastes;" "The Linguistic Market." *Sociology in Question*. Sage, 1993.
Leslie Fiedler, "Giving the Devil His Due." *The Journal of Popular Culture*. 12. 2 (Fall 1978). 197-207.
Margaret Atwood, "Communion: Nobody to Nobody: The eternal triangle: the writer, the reader, and the book as go-between." *Negotiating with the Dead*. Cambridge UP, 2002.
Michel Foucault, *Abnormal: Lectures at the Collège de France, 1974-1975*. Selections.
Trans. Graham Burchell. Verso, 2003.
Partha Chatterjee, "Talking about Modernity in Two Different Languages." *A Possible India*. OUP, 1997.

Additional texts

Harold Pinter, *Mountain Language, One for the Road*
Adrienne Rich, Selections from her Poetry
Chimamanda Ngozi Adichie, 2009 lecture. [www .ted.com/talks/lang/en/chimamanda_adichie_the_danger_of_a_single_story.html](http://www.ted.com/talks/lang/en/chimamanda_adichie_the_danger_of_a_single_story.html)
Nuruddin Farah, *Maps*
Margaret Atwood, *Cat's Eye, Power Politics*
Jeanette Winterson, *Written on the Body*
Derek Walcott, Selections from Poetry and Prose
David Malouf, *An Imaginary Life*

On Modernity: Power, Territory and Narrative
PhD Supervisor: Siddharth Satpathy
Hamari Jamatia, Semester III
Hours: Wednesday, 9-1

This course will offer a reading of modernity, both colonial and postcolonial. It lends particular emphasis to the issues of 'power', 'territory' and 'narrative'. A tentative reading list is attached. Instructor retains the right to bring in alterations as and when it is necessary. There will be three internal assignments followed by a final examination at the end of the semester.

The Work of the Narrative (selections)

1. Rene Girard, *Mimesis and Theory: Essays on Literature and Criticism*, 2005 (2011)
2. Alastair Fowler, *Kinds of Literature* (1986)
3. Fredrick Jameson, *The Political Unconscious: Narrative as a Socially Symbolic Act* (1982)
4. Mikhail Bakhtin, *The Dialogic Imagination* (1975)
5. Gerard Genette, *The Narrative Discourse* (1983)
6. Rick Altman, *A Theory of Narrative* (2008)
7. Roland Barthes, *Image Music and Text* (1978)
8. Franco Moretti, *Signs Taken for Wonders* (1988)

Modern Forms of Power (selections)

1. Antonio Gramsci, *Prison Notebooks* (1929-1935)
2. Michel Foucault, *Security, Territory, Population* (2009)
3. Louis Althusser, *Ideology and Ideological State Apparatuses* (1970)
4. Giorgio Agamben, *The Kingdom and the Glory* (2011)

Postcolonial Critique (selections)

1. Edward Said, *Orientalism* (1978)
2. Homi Bhabha, *The Location of Culture* (1991)
3. Gayatri Spivak, *A Critique of Postcolonial Reason* (1999)
4. Partha Chatterjee, *Nation and Its Fragments* (1992)

5. Dipesh Chakrabarty, *Provincializing Europe* (2000)

Territory and Criticism (selections)

1. Bertrand Westphal, *Geocriticism: Real and Fictional Spaces* (2011)
2. Dennis Cosgrove, *Geography and Vision: Seeing, Imagining and Representing the World* (2008)
3. Anne Godlewska and Neil Smith, *Geography and Empire* (1994)
4. H. Blais, *How Empires Make Territory* (2016)
5. John Thieme, *Postcolonial Literary Geographies* (2016)
6. Emmanuelle Perlado, *Literature and Geography* (2016)

Modernity and the North East (selections)

1. Sajal Nag, *Contesting Marginality* (2002)
2. Preeti Gill, *The Peripheral Centre* (2010)
3. Indrani Chatterjee, *Forgotten Friends: Monks, Marriages and Memories of Northeast India* (2013)
4. Sanjoy Hazarika, *Strangers of the Mist: Tales of War and Peace from India's Northeast* (1994)
5. Samir Kumar Das, *Blisters on their Feet* (2008)
6. Andrew J May, *Welsh Missionaries and British Imperialism* (2016)
7. Udayon Misra, *India's North-East* (2014)
8. Subir Bhaumik, *Troubled Peripheries* (2009)
9. Prasenjit Biswas, *Ethnic Life Worlds in North East India* (2009)
10. Sukalpa Bhattacharjee, *Society, Representation and Textuality: The Critical Interface* (2013)
11. Sajal Nag, *The Uprising* (2016)
12. Ranju Bezbaruah, *North East India; Interpreting the Sources of its History* (2008)
13. Kamal Ramprit Dikshit, *Northeast India: Land People and Economy* (2013)
14. Gunnel Cederlof, *Founding an Empire on Indian North Eastern Frontiers* (2014)

DEPARTMENT OF ENGLISH
THE UNIVERSITY OF HYDERABAD
Course: Reading Carol Ann Duffy
PhD Semester III, July 2016
Instructor: Anna Kurian
Monica Kanga
Credits: 4

Carol Ann Duffy, poet laureate of the United Kingdom is seen as an accessible poet, responsible for making poetry appealing to the person in the street. This course will survey Carol Ann Duffy's poetry paying particular attention to both form and content. Thus while the themes of Duffy's poetry (childhood, gender and sexuality, memory and identity, among others) will be focused upon the scholar will also study the varied forms used by Duffy as well as her linguistic innovations and usages. Duffy's poetry for children and her plays are not the subject of study within this course, and hence are not included in the lists of texts.

Primary Texts:

Duffy, Carol Ann. *Standing Female Nude*. London: Anvil, 1985. Print.
..., *Selling Manhattan*. London: Anvil, 1987. Print.
..., *The Other Country*. London: Picador, 1990. Print.
..., *Mean Time*. London: Picador, 1993. Print.
..., *The World's Wife*. London: Picador Classic, 1999. Print.
..., *Feminine Gospel*. London: Picador, 2002. Print.
..., *Rapture*. New York: Faber and Faber, 2005. Print.
..., *The Bees*. New York: Faber and Faber, 2013. Print.

Secondary Texts

Rees-Jones, Deryn. *Carol Ann Duffy*. Plymouth: Northcote House Publishers Ltd, 1999. Print.

Michelis, Angelica and Antony Roeland, eds. *The Poetry of Carol Ann Duffy: 'Choosing Tough Words.'* Manchester: Manchester University Press, 2009. Print.

Assessment:

The 40% internal assessment will be based on take home assignments and class work. At the end of the semester the student will take an examination for the remaining 60%.

DEPARTMENT OF ENGLISH
THE UNIVERSITY OF HYDERABAD
Course: British Women Poets
PhD Semester III, July 2016
Instructor: Anna Kurian
Monica Kanga
Credits: 4

English Literature has a long tradition of women writers from Margery Kempe and Julian of Norwich in Middle English through poets such as Mary Sidney, Mary Wroth, Aemilia Lanyer and others in Renaissance England to novelists and poets such as the Bronte Sisters and Christina Rossetti in the nineteenth century to the poet laureate of the UK today, Carol Ann Duffy. This introductory course will sample the major women poets in English Literature, enabling the student to see the traditions to which Duffy belongs. Thematic concerns which occur repeatedly and questions of voice and tone will be addressed in this survey course.

Primary Texts

The poetry will be drawn primarily from the selections available in the six volume Norton Anthology of English Literature.

Greenblatt, Stephen and & M. H. Abrams. Editors. *The Norton Anthology of English Literature*. Norton, 2006.

Secondary texts

Backscheider. Paula R. *Eighteenth-Century Women Poets and Their Poetry: Inventing Agency, Inventing Genre*. Johns Hopkins University Press, 2007.

Behrendt, Stephen C. *British Women Poets and the Romantic Writing Community*. Johns Hopkins University Press, 2008.

Chapman, Alison. *Victorian Women Poets*. D S Brewer, 2003

Dowson, Jane. *The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry*. Cambridge UP, 2011.

McGrath, Lynette. *Subjectivity and Women's Poetry in Early Modern England: Why on the Ridge Should She Desire to Go?* Ashgate, 2002.

Additional secondary texts, especially journal essays on specific poets, will be added during the course.

Assessment:

The 40% internal assessment will be based on take home assignments and class work. At the end of the semester the student will take an examination for the remaining 60%.

DEPARTMENT OF ENGLISH
THE UNIVERSITY OF HYDERABAD

Ph. D 1st Semester July - November 2016

Indian Diasporic Novel
Instructor: Sireesha Telugu
Credits: 2
Rameesa P.M

A number of Indian writers have emerged on the global literary scene since the end of the colonial era offering a substantial contribution to world literature. Many of the writers featured in this course have had a significant impact in places like the United States, Canada and England, where they have won prizes and earned recognition. But what is Indian diasporic literature, and what does it mean to write as a diaspora from that complex location? This course will therefore explore more on the idea of migration and identity creation through a literary lens. It proposes to look at the literary representation of these diasporic writers who take different positions and deploy generic conventions when it comes to the discourses of their diasporic experiences and politics of identity.

Core Texts:

1. Jhumpa Lahiri. *Namesake*. Mariner Books, 2004
2. Salman Rushdie. *Midnight's Children*. RHUK, 2013
3. Chitra Banerjee Divakaruni. *Oleander Girl*. Simon and Schuster, 2014
4. Bharati Mukherjee. *Jasmine*. Perseus Books Group, 1999.
5. Rohinton Mistry. *Such a Long Journey*. Faber and Faber, 2008

Suggested Readings:

1. Lavina Dhingra Shankar and Rajini Srikanth. *A Part yet Apart*. 1998
2. Maira and Rajini Srikanth. *Contours of the Heart: South Asians Map North America*. 1998
3. Bhabha, Homi. "Cultures In-Between". *Questions of Cultural Identity*. Ed. Stuart Hall and Paul du Gay. Sage Publication Ltd, 1996
4. Hall, Stuart. "Cultural Identity and Diaspora". *Theorizing Diaspora: A reader*. Ed. Jana Evans Brazeil and Anita Mannur. Blackwell Publishing Limited, 2003

This is an interactive course that concentrates on the novels with a supplementary reading of Indian diasporic contexts. 40% is allotted for internal assessment and 60% for the semester end

examination. Internal Assessment is in the form of class tests and take home assignments.

* Based on the discussions, the Instructor might have the liberality to change the texts during the course of time.

DEPARTMENT OF ENGLISH
THE UNIVERSITY OF HYDERABAD

Ph. D 1st Semester July - November 2016
English in India: Development of Indian English Literature
Instructor: Sireesha Telugu
Credits: 4
Rameesa P.M

This course introduces the major movements and developments of India and its influence on Indian writers writing in English through a detailed study of specific literary works. It focuses specifically at the changes in the development of Indian English literature from the early prose to the recent twitter fiction. It will further explore a detailed study of different forms of literature evolved during the course of its journey. An attempt would be made to tackle with the issues of nation, gender, class, caste and identity which are mirrored in the literatures produced by the writers living in this country and as well as the writers in diaspora.

Fiction

- Raja Rao. *Kanthapura*. Oxford University Press, 1989
- Anita Desai. *Bye-Bye Blackbird*. Orient Paperbacks, 2005
- Arundati Roy. *The God of Small Things*. Penguin India, 2002

Short Fiction (Selections From)

- R.K.Narayan. *Malgudi Days*. Penguin Classics, 2006
- Ruskin Bond. *The Night Train at Deoli and Other Stories*. Penguin, 2016
- Jhumpa Lahiri. *Interpreter of Maladies*. Harper Collins, 1999

Poetry (Selections From)

- Toru Dutt. *Early Indian Poetry in English: An Anthology* by Eunice De Souza. Oxford University Press, 2010
- Rabindranath Tagore. *Gitanjali*. McMillan, 1995
- Nissim Ezekiel. *Collected Poems*. Oxford University Press, 1989

Prose (Selections From)

- Raja Ram Mohan Roy. *Essential Writings of Raja Ramomohan Ray*. Delhi: Oxford University Press, 1999

- Mahatma Gandhi. ***Gandhi: 'Hind Swaraj' and Other Writings*** edited by Anthony J. Parel, Cambridge University Press, 1997
- Salman Rushdie. "*Selections From*" ***Imaginary Homelands Essays and Criticism 1981-1991***. Penguin Books, 1992

Drama

- Girish Karnad. ***Nagamandala***. Oxford University Press, 1990
- Uma Parameswaran. ***Sons Must Die and Other Plays***. Prestige, 1998

Popular Literature

- Gurinder Chadha. ***Bend It Like Beckham***. 2002 (Film)
- Srividya Natarajan, S. Anand with art by Subhash and Durgabai Vyam. ***Bhimayana: Experiences of Untouchability***. Navayana Publishers, 2011 (Graphic Novel)
- Vaishali. www.holycowvegan.net 2007 (Food Blog)
- Chindu Sreedharan. ***Epic Retold***. Harper Collins India, 2015 (Twitter Fiction)

Reading List

- Arvind Krishna Mehrotra. Ed. ***A Concise History of Indian Literature in English***. Permanent Black, 2008
- M.K.Naik. ***A History of Indian English Literature***. Sahitya Akademi, 2009
- Arvind Krishna Mehrotra. ***An Illustrated History of Indian Literature in English***. Orient Black Swan, 2007
- K.R.Srinivas Iyengar. ***Indian Writing in English***. Sterling Publishers, 2012

This is an interactive course and the students are expected to read the texts and participate in active discussions. The mode of internal assessment is written consisting of FOUR Assignments out of which the best TWO would be considered for the final internal marks.

Assessment:

40% is allotted for continuous internal assessment

60% for the semester end examination.

*The instructor reserves the right to change or add texts during the course.

Course No.
Tentative Course Outline

Department of English
University of Hyderabad
INTRODUCTION TO NATIONALISM
PhD
(Taught Course)
Instructor: Girish D. Pawar
Student: Md. Samsujjaman
Credits: 2

The present course is designed to study the idea of 'nation' and 'nation building' in select Indian autobiographies. Theories like nationalism, post-colonialism and neo-colonialism will be the major theoretical frameworks for the course. The student/s will be encouraged to critically analyze and observe the evolution of the idea of 'nation' in Indian context.

Suggested Reading:

Aquil, Raziuddin and Partha Chatterjee. *History in the Vernacular*. New Delhi: Permanent Black, 2010.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1983.

Fanon, Franz. *The Wretched of the Earth*. New York: Grove Press, 1963.

Grosby, Steven. *Nationalism: A Very Short Introduction*. New York: Oxford University Press, 2005.

Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation, and Identity*. New Delhi: Orient Blackswan, 2011.

Manent, Pierre. "What is a Nation". *The Intercollegiate Review*-Fall, 2007.

Misra, Prof. Surya Narayan. "Nehru and Nation-Building in India". *Odisha Review*. November, 2013.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India (Contemporary South Asia)*. London: Cambridge University Press, 2001. Print.

Singh, Mahavir. *Maulana Abul Kalam Azad: Profile of a Nationalist*. New Delhi: Anamika Pub & Distributors, 2003. Print.

Taylor, Charles. *Modern Social Imaginaries*. Durham: Duke UP, 2004. Print.

Course No.
Tentative Course Outline

Department of English
University of Hyderabad
INTRODUCTION TO LIFE WRITING:
AUTOBIOGRAPHY, BIOGRAPHY & MEMOIR WRITING
PhD
(Taught Course)
Instructor: Girish D. Pawar
Student: Md. Samsujjaman
Credits: 4

This course is designed to study autobiography, biography and memoir writings. The student/s will be encouraged to critically analyze, read and discuss major traits like history of life writings, real vs. fiction, characterization, narrative structure, editing, printing, publishing and marketing, etc.

Suggested Reading:

- A`za`d, Abu`lkala`m. *India Wins Freedom*. Bombay: Orient Longmans, 1959.
- Abbas, K.A. *I Am Not An Island: An Experiment In Autobiography*. New Delhi: Vikas Publishing House, 1977.
- Anderson, Linda. *Autobiography*. London: Routledge, 2001.
- Arnold, David, and Stuart H. Blackburn. *Telling Lives in India: Biography, Autobiography, and Life History*. Bloomington: Indiana UP, 2004.
- Douglas, Ian Henderson. *Abul Kalam Azad: An Intellectual and Religious Biography*. New Delhi: Oxford University Press. 1988.
- Eakin, P.J. *Fictions in Autobiography: Studies in the Art of Self-Invention*. New Jersey: Princeton University Press.
- Engineer, Asghar Ali. *A Living Faith: My Quest for Peace, Harmony and Social Change*. New Delhi: Orient Blackswan, 2012.
- Hamied, Khwaja Abdul. *K.A. Hamied: An Autobiography; a Life to Remember*. Bombay: Lalvani Pub. House, 1972.
- Khan, Khan Abdul Ghaffar. *My life and struggle: Autobiography of Badshah Khan*. Translated by Helen Bouman. New Delhi: Hind Pocket Books, 1969.
- Sharma, Jai Narain. *The Political Thought of Maulana Abul Kalam Azad*. New Delhi: Concept Publishing Company, 2010.
- Smith, Sidonie, and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. Minneapolis: U of Minnesota, 2010.

NOTE:

- Primary texts will be decided by the course instructor. Students are most welcome for suggestions.

- A supplementary reading list will be supplied during the course.

40% Marks- Continuous Assessment
60% Marks - End-of-Semester Examination

Vinita Teresa

4 credits

Instructor: Arvind Susarla (CRS)

RS703 "Reading the City"

Department of English
Ph. D Course, Jan.-March 2016
Vinita Teresa
Representations of Waste in Literature
4 credits
[Instructor: Pramod K. Nayar]
Monday: 11.30 AM - 1.30 PM
Wednesday 11.30 AM - 1.30 PM

This course reads the representation of waste, garbage and trash in a variety of literary texts.

It examines the rise of 'trash aesthetics' in such representations as a preliminary to the ethics of trash. At this point, it speculates that such aesthetics has the following components: **materiality, affect, the social/sociality**. It is possible that this course could become the core of a chapter on trash aesthetics

It addresses the following questions emerging from the literary texts:

- How does excess become effluence in these representations, if at all?
- Is trash aesthetics an aesthetics of materiality - of objects and processes that 'produce' trash?
- Is such an aesthetics also informed by social markers, of class, caste, race and gender?
- What are the aesthetics of recycling?
- Is trash aesthetics an eco-aesthetics?
- What are the affective components - disgust, revulsion, horror - that accompany the aesthetics in these texts/representations?

Primary Texts: [More to be added in consultation with the student]

AR Ammons, *Garbage*

Don DeLillo, *Underworld*

Mulk Raj Anand, *Untouchable*

Secondary Texts

Susan S. Morrison. *The Literature of Waste: Material Ecopoetics and Ethical Matter*.

Julia Kristeva. *The Powers of Horror: An Essay on Abjection*.

WI Miller. *The Anatomy of Disgust*.

Evaluation: 40 % continuous internal assessment
60% end-of-semester examinations