



31st May, 2024

NOTIFICATION

(Interview schedule for admission to M.P.A THEATRE ARTS)

Dear Candidates,

According to the notification regarding interview for admission in MPA Theatre Arts, you are required to attend an audition/interview in-person (offline) at the department as per the table attached. Candidates will be interviewed individually in the order of serial number. However, candidates should reach the venue by 9am on the day of their interview to write a descriptive test. You may please note that you have to demonstrate your acting/performance and thinking/communication skills during the audition/interview. The medium of writing and interview will be English.

Venue of the interview: Department of Theatre Arts, S.N. School of Arts & Communication, University of Hyderabad.

Note: For the audition/interview, candidates are expected to come prepared to discuss a full-length play of their choice and also perform a dramatic passage from a play of their choice in a language of their choice.

Candidates who fail in the audition/interview cannot be selected irrespective of the marks secured in the written exam. Any additional talents like music, dance, martial arts, drawing etc., will be added advantage.

Sd/-
Head, Dept. of Theatre Arts
S.N.School of Arts & Communication
University of Hyderabad, Hyderabad

PS: We advise the candidates to go through the new course structure of the MPA programme attached in the mail and then make a considered decision to pursue it.



CANDIDATES TO BE INTERVIEWED ON 10TH JUNE, 2024

You will be required to write an answer for a descriptive question for 25 marks at the interview venue.

Timings: 9.00 AM to 10.00 AM

S.No.	Form Number	Name	Tentative Time
1	UOHYDPGCT0000504	JATIN KUMAR	10.30 am to 11.30 am
2	UOHYDPGCT0000585	MALLESH	
3	UOHYDPGCT0003354	HIYAROON DAS	
4	UOHYDPGCT0005423	MANDULA ROHITH	
5	UOHYDPGCT0006254	SREERAG K S	11.30 am to 12.30 am
6	UOHYDPGCT0010338	SARVESH KUMAR	
7	UOHYDPGCT0011055	BUNTY	
8	UOHYDPGCT0011131	ANIMESH RANJAN	
9	UOHYDPGCT0013603	KAUSHAL BABERWAL	12.30 am to 01.00 pm
10	UOHYDPGCT0018724	AMAL DAS T	
LUNCH BREAK 1.00 pm to 2.30 pm			
11	UOHYDPGCT0018903	ADARSH SONAWANE	2.30 pm to 3.30 p.m
12	UOHYDPGCT0021418	KARTIK JHARIA	
13	UOHYDPGCT0023689	KHUSHI	
14	UOHYDPGCT0000497	VANKUNAVATH SATHISH	
15	UOHYDPGCT0002676	TEMAN SINGH	3.30 pm to 4.30 pm
16	UOHYDPGCT0003490	MAHESH K	
17	UOHYDPGCT0014977	EVA VANRENGPUII	
18	UOHYDPGCT0019979	BANOTH SAIKIRAN	
TEA BREAK – 4.30 PM TO 4.45 PM			



19	UOHYDPGCT0001677	YAMALA CHAKRADHAR	4.45 pm to 5.30 pm
20	UOHYDPGCT0002991	NISHANT KUMAR PATEL	
21	UOHYDPGCT0007385	JAY RAJABHAU GODSE	

CANDIDATES TO BE INTERVIEWED ON 11TH JUNE, 2024

You will be required to write an answer for a descriptive question for 25 marks at the interview venue.

Timings: 9.00 AM to 10.00 AM

S.No.	Form Number	Name	Tentative Time
22	UOHYDPGCT0009514	ADARSH KUMAR	10.30 am to 11.30 am
23	UOHYDPGCT0011669	ASHISH KUMAR	
24	UOHYDPGCT0014100	ASHISH KUMAR	
25	UOHYDPGCT0015830	NAVNIT KUMAR	
26	UOHYDPGCT0018771	ASHISH YADAV	11.30 am to 12.30 am
27	UOHYDPGCT0020833	AJMAL N V	
28	UOHYDPGCT0021042	YOGESH	
29	UOHYDPGCT0022229	AKRAM	
30	UOHYDPGCT0022264	ADULA YUVARAJ GOUD	12.30 am to 01.00 pm
31	UOHYDPGCT0022444	ATHIRA ARUN KUMAR K P	
LUNCH BREAK 1.00 pm to 2.30 pm			
32	UOHYDPGCT0022882	TATAPUDI PURNIMA	2.30 pm to 3.30 p.m
33	UOHYDPGCT0023224	M GOUTHAM	
34	UOHYDPGCT0000009	SHASHANK SHEKHAR RAI	
35	UOHYDPGCT0000274	VENKATESWAR PRATAP SINGH	



36	UOHYDPGCT0002350	SUBHAM KUMAR SINGH	3.30 pm to 4.30 pm
37	UOHYDPGCT0000138	AKHTAR ASIF IQBAL AKIL	
38	UOHYDPGCT0000147	MILI SHARMA	
39	UOHYDPGCT0000411	ABHINAV JAISON	
TEA BREAK 4.30 pm to 4.45 pm			
40	UOHYDPGCT0000617	SUBHAMOY DEY	4.45 pm to 5.30 pm
41	UOHYDPGCT0000619	KAREN DAVID	
42	UOHYDPGCT0001661	SUBHAJIT GHOSH	

CANDIDATES TO BE INTERVIEWED ON 12TH JUNE, 2024

You will be required to write an answer for a descriptive question for 25 marks at the interview venue.

Timings: 9.00 AM to 10.00 AM

S.No.	Form Number	Name	Tentative Time
43	UOHYDPGCT0002633	HANSA PANDEY	10.30 am to 11.30 am
44	UOHYDPGCT0003300	PARINITA SHETTY	
45	UOHYDPGCT0003564	SUDISHA LAXMI CHAKRABORTY	
46	UOHYDPGCT0003681	MRINAL GAUTAM	11.30 am to 12.30 am
47	UOHYDPGCT0004099	DISHA	
48	UOHYDPGCT0004488	MEGHA SANWAL	
49	UOHYDPGCT0005476	VRITIKA DHABHAI	
50	UOHYDPGCT0006688	SHIVANSHU TIWARI	12.30 am to 01.00 pm
51	UOHYDPGCT0006798	CHETAN PRATAP SINGH	
52	UOHYDPGCT0007678	UTKARSH THAKUR	
LUNCH BREAK 1.00 pm to 2.30 pm			



53	UOHYDPGCT0008029	PRACHI TIWARI	2.30 pm to 3.30 pm
54	UOHYDPGCT0009885	SREEJANI DEY	
55	UOHYDPGCT0011943	ANANYA BARUA	
56	UOHYDPGCT0012260	NEHAL PATNI	
57	UOHYDPGCT0014719	JOSHI GANDHAR GOPALKRISHNA	3.30 pm to 4.30 pm
58	UOHYDPGCT0014720	LIMAYE SAE	
59	UOHYDPGCT0016862	PRATHAMESH SHASHIKANT MULAY	
60	UOHYDPGCT0018604	AVIRAL SINGH	
TEA BREAK 4.30 pm to 4.45 pm			
61	UOHYDPGCT0019079	BARBIE KAKOTI	4.45 pm to 5.30 pm
62	UOHYDPGCT0019495	MAYANK SINGH PUNDIR	
63	UOHYDPGCT0022282	KUMAR ANURAG BORA	

Sd/-
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For Pre-requisites, enter N or Course Serial Number as required. Please show INTERNSHIP/ RESEARCH INTERNSHIP/ COMMUNITY ENGAGEMENT

SCHOOL/ DEPARTMENT/ CENTRE	Department of Theatre Arts, Sarojini Naidu School of Arts and Communication
PROGRAMME	Master of Performing Arts –MPA (Theatre Arts)
LEVEL	Masters
DURATION	Three Years / Six Semesters
INTAKE	17

*L: Lecture; @P: Practicals; #T: Tutorial; %CH: Contact Hours; CR: Credits; INT: Internals

FIRST SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
TA-411	DSC	Aesthetics of Acting	None	3	0	1		4	40	60
TA-412	DSC	Production Process	None		2	1	1	4	60	40
TA-413	DSC	Fundamentals of Acting	None		4	2		6	60	40
TA-414	DSC	Understanding Direction	None		4	2		6	60	40

SECOND SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
	Int./CE	Internship (Option 1)	None		1	1		2	60	40
TA-461	DSC	Theories of Acting	None	3	0	1		4	40	60
TA-462	DSC	Play Production (Representational)	None		3	1		4	60	40
TA-463	DSC	Styles of Acting	None		4	2		6	60	40
TA-471 Or TA-472	SSE	Craft and Acting Making of Mask /puppet Or Craft and Acting Performing with Mask /puppet	None		3	2	1	6	60	40

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THIRD SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
	Int./CE	Internship (Option 2)	None		1	1		2	60	40
TA-521	OE	Arts, Aesthetics and Society	None	3	0	1		4	40	60
TA-511	DSC	Play Production (Presentational)	None		3	1		4	60	40
TA-512	DSC	Design Thinking & Design Skills	None		4	2		6	60	40
TA-513	DSC	Community/ Participatory Theatre	None	2	2	2		6	60	40

FOURTH SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
	Int./CE	Internship (Option 3)	None		1	1		2	60	40
TA-561	DSC	History of Scenic Design	None	3	0	1		4	40	60
TA-562	DSC	Process of Scenic Design	None		3	1		4	60	40
TA-563	DSC	Design Technology	None		4	2		6	60	40
TA-564	DSC	Theatre-in-Education	None	2	2	2		6	60	40

Int./CE options:

Students have to complete one of the three internship options during the vacations, either to exit with a diploma or to continue into the final year.

FIFTH SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
TA-631	OE	Theories of Performance	None	3	0	1		4	40	60
TA-611	DSC	Play Production (Experimental)	None		3	1		4	60	40
TA-612	Int. +DSC	Critical Evaluation: Analysing Practice	Int./RI/CE (4 cr)		4	2		6	40	60
TA-632 Or TA-633	SSE	Scenography: Performance Making Or Scenography: Dramaturgy	None		3	2	1	6	60	40

SIXTH SEMESTER									Assessment	
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
TA-661	DSC	Modern Theatre & After	None	2	0	1	1	4	40	60
TA-662	DSC	New Frontiers of Theatre	None		2	1	1	6	60	40
TA-681 Or TA-682	SSE	Thesis Projects: Practice as Research Project Or Thesis Projects: Theatre Studies	None		8	2	2	12	60	40

Possible* General Education Courses									Assessment	
*These GECs will be taken up only if and when the teaching and material resources of the dept. permit.										
No.	Course Type	Course	Pre-requisite	*L	@P	#T	%CH	CR	INT	END SEM
	GEC	History, Theory and Text: Classical Greek Theatre	None	1.5			0.5	2	40	60

	GEC	Introduction to Natya Sastra	None	1.5			0.5	2	40	60
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