

University of Hyderabad

(A Central University established by an Act of Parliament)

Prof. C.R. Rao Road, P.O. Central University, Hyderabad 500 046

O/o. the Controller of Examinations
Academic Section

No.UH/Acad/EE/2018 /51

Dated : 19-Jun-2018

NOTIFICATION

(Interview for admission to **M.P.A. Theatre Arts**).

Based on the performance in the written test held in June 2018, the following candidates are called for interview for admission to **M.P.A. Theatre Arts**.

Venue: Dept. of Theatre Arts, S N School
University of Hyderabad Campus, Hyderabad - 500 046

S.No	HT.No	Name of Candidate
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Date of Interview :28-June-2018 **Time:10.00 a.m.**

1 *	11361006	CIMBA PARSAPU
2 *	11361012	MAHANTESH
3 *	11361014	D KISTAPPA
4 *	11361027	D YASWANTH KUMAR
5 *	11361037	BOMMI SAI SANDEEP
6 *	23361003	RAJAKISHORE SAHOO
7 *	23361005	SAMBIT BEHERA
8 *	25361002	SRUTHI RAJ R C
9 *	28361006	VINAY KUMAR
10 *	28361010	ANJALI
11 *	28361027	ROHIT KUMAR
12 *	28361031	SHUBHAM SINGH
13 *	31361015	SHEKHAR PRASOYA
14 **	25361005	GOPALAKRISHNAN K M
15 **	30361004	HAINARY DAIMARY
16 **	30361006	RILLI NGOMLE
17 **	45361003	GOVIND KUMAR
18 #	11361016	ROSHAN KUMAR YADAV
19 #	11361021	CHITLA SURAJ
20 #	11361038	KOLIPAACA KUMARA SWAMY

Date of Interview :29-June-2018 **Time:10.00 a.m.**

21 #	23361006	SMRUTI RANJAN RAUT
22 #	28361002	PRIYANSHI SAINI
23 #	28361029	SHATRUGHAN KUMAR
24 #	28361038	VIVEK SONI
25 #	28361047	SAT ROHAN
26 #	30361001	MANISH KUMAR
27 #	31361005	DHARMENDRA PRAJAPATI
28 #	31361006	MOHAMMAD SHKILL
29 #/+	31361016	VIPIN KUMAR
30 #	34361003	NIKHILESH KUMAR MAURYA
31 #	37361001	RAM SINGH PATEL

32 # 37361002 PUNEET KUMAR NANDA
33 # 40361001 CHOTALIYA VATSAL MAHESHBHAI
34 # 41361001 MD IBRAN
35 # 41361002 MD RABBAN
36 # 45361002 VAJID ALI
37 + 28361005 ADITYA TYAGI
38 + 28361015 SHUBHAM SINGH RAWAT
39 + 46361002 SHAIK OSMAN
40 11361018 SHALINI MALVIYA

Date of Interview :30-June-2018 Time:10.00 a.m.

41 11361020 NAGARAJ
42 + 11361028 RAMA HARISH KUMAR REDDY Y
43 22361003 SUPRAJA R
44 23361002 ANSUMAN NANDA
45 23361004 AMAN KUMAR DORA
46 25361003 SOORAJ S V
47 28361004 SIDDHARTH PANDAY
48 28361011 HEMLATA MISHRA
49 28361014 SONU SAHA
50 28361028 SATYARTH SHUKLA
51 28361040 ABHILASH SRIVASTAV
52 28361045 AKSHAY SHARMA
53 28361049 SHUBHAM PALIWAL
54 28361052 SONU KUMAR
55 28361054 JOICY JOHN
56 28361063 KRIPESH JANI
57 28361066 KUMAR ABHIMANYU
58 30361005 MEGHALI KALITA
59 31361004 TANU RAWAT
60 31361007 VIKASH SINGH RATHOD
61 31361008 KAJOL GARG
62 32361005 GYANDEEP KUMAR
63 39361004 VATSHA KRISHNA

Note : * = SC, **= ST, # = OBC, *** = Physically Challenged,+ = Wards of Defence Personnel

OBC candidates shall be required to submit latest OBC certificate (obtained on or after 1.4.2015) in the Govt. of India prescribed format in support of their claim issued by a competent authority, without which their claim shall not be considered for admission under OBC category. Candidates under OBC category are required to note that OBC certificate format prescribed by the Govt. of India is different from the BC certificate issued by the respective State Government/s. Therefore, candidates belonging to Non-creamy Layer OBC category should submit only the OBC certificate and not the BC certificate. **BC certificates issued by the State Governments will not be considered.**

The candidates elonging to SC / ST categories must bring their caste certificates and the PH and DP candidates to bring the relevant certificates in support of their claim issued by the competent Authority for verification at the interview.

Candidates are informed to bring their original certificates and the Hall ticket for verification at the time of interview. They will attend the interview at their own cost.

During the audition/interview at the University for M.P.A. Theatre Arts, where the candidates need to write a descriptive and analytical essay on one of the given topics to their experience in theatre. For the audition/interview, the candidates are expected to come prepared to discuss a full length play of their choice and also perform a dramatic passage from a play of their choice in a language of their choice.

Candidates who fail in the audition/interview cannot be selected irrespective of the marks secured in the written examination. Any additional talents like music, dance, martial arts, drawing etc., will be an added advantage.

Controller of Examinations

